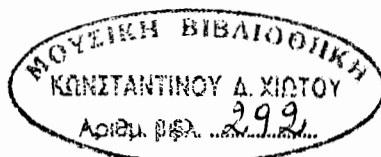
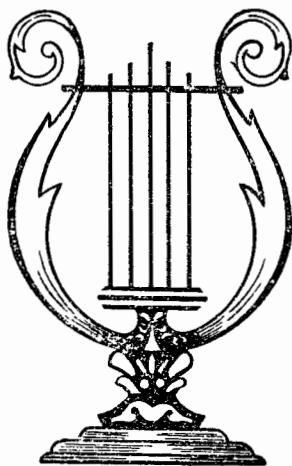


ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντας Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας



ΚΟΙΝΩΝΙΚΑ



ΙΣΤΑΜΠΟΥΛ

1973

Π Ρ Ο Λ Ο Γ Ο Σ

ἔχων ὅπ' ἑσὶν πάντοτε τὸν μαθητὴν ὡς καὶ τὸν σπουδάζοντα τὴν
αὐτὴν ἡμᾶς Ἐκκλησιαστικὴν Μουσικὴν προέβην εἰς τὴν ἐκδοσὶν τοῦ ἐνά-
ντιον τόμου ὑπὸ τὸν τίτλον " ΚΟΙΝΩΝΙΚΑ Β'.

Ὁ παρὼν τόμος περιέχει :

α) Κοινωνικά τῆς ἑβδομάδος Πέτρου Λαμπαδαρίου

β) Κοινωνικά " Αἰνεῖτε " Ἰωάννου Πρωτοψάλτου (συντετμημένου)

γ) Κοινωνικά " Αἰνεῖτε " ὑπὸ τοῦ ἐκδότου

α) Σύντομα καὶ ἀπλά (διὰ τοὺς μαθητὰς καὶ τοὺς σπουδάζοντας τὴν
Ἐκκλησιαστικὴν Μουσικὴν.

β) Ἄλλα τεχνικώτερα καὶ ἀργασύντομα ^{μετὰ} κοινίλων θέσεων πρὸς ἐξυ-
πρέτησιν τῶν ἀγαπητῶν μου συναδελφών.

γ) Στίχους τοῦ 135 οὗ ψαλμοῦ " Ἐξομολογεῖσθε τῷ Κυρίῳ ".

δ) Κοινωνικά τοῦ ἔτους ἐνιστατοῦ ὑπὸ διαφόρων διδασκάλων, ὡς καὶ ἄλλα
πλούστερα ὑπὸ τοῦ ἐκδότου ἐπὶ τῇ βάσει τῶν διδασκάλων.

ε) Κοινωνικά εἰς Θεομητορικὰς ἑορτὰς ὡς καὶ εἰς τὰς ἑορτὰς τῶν
ἁγίων Ἀποστόλων εἰς διαφόρους ἤχους. Σημειωτέον ὅτι ὅλα τὰ Κοινο-
νικά " Αἰνεῖτε " δύνανται νὰ ψαλλοῦν καὶ ὡς Κοινωνικά " Εἰς Μνημέ-
νον ".

Ἐπὶ τούτοις ἐπικαλεῖμαι τὴν εὐμενῆ κρίσιν τῶν ἀγαπητῶν μου
συναδελφών ὡς καὶ παντός φιλομούσου.

Ἐν Κουρτουλεύς κατὰ μῆνα Μάιον 1973.

Βασίλειος Νικολαΐδης

Ἀρχὸν Πρωτοψάλτης τῆς Μ. τοῦ Χρ. Ἐκκλησίας

Β. Νικολαΐδης

πα $T_{\tilde{\eta}}$ Δευτέρα $\tilde{\eta}$ χος Α! Πα \tilde{x}

Handwritten musical notation on a single staff, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notes. The notation is dense and appears to be a complex musical score or a form of musical shorthand.

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols such as α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , and various musical symbols like clefs, notes, and rests. The notation is arranged in several staves, with some staves containing multiple lines of notation. The handwriting is somewhat stylized and appears to be from a specific era or region. At the bottom right, there is a date and a signature: 15/2/1973 B.K.N.

15/2/1973
B.K.N.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are several lines of Greek text, some of which are underlined or written in a larger font. The text appears to be a mix of lyrics and possibly a title or subtitle.

ΕΠΙΝΑΧΕ

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ΕΠΙΝΑΧΕ

ΕΠΙΝΑΧΕ

Δ. Κουρουνχούρ
δγ 15/2/1973
B.K. Νικολαΐδης

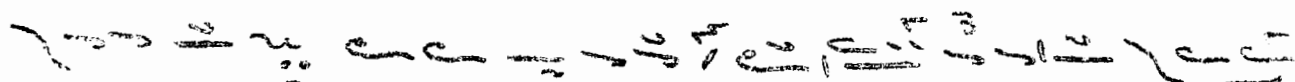

Τὴν Πέμπτην 24.05.2020 πρὸς τὸν

[illegible]

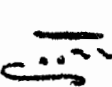

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is written in a cursive, handwritten style, likely representing a musical score. The notes are connected by a continuous line, and there are various musical symbols, including a key signature of one sharp (F#) and a time signature of 4/4. The handwriting is dense and somewhat difficult to decipher, but it appears to be a personal or working manuscript.

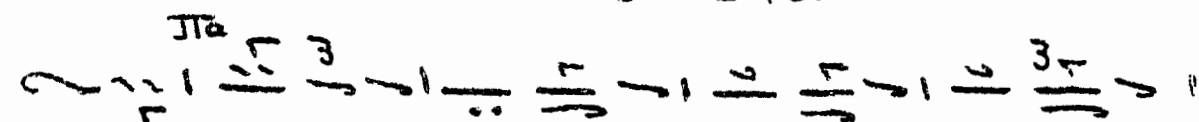
[The page contains musical notation with Greek lyrics. The visible lyrics are:]

a a a a a a a a a x x x x x
κν v ρ ε ε κν v v ρ
ε ε ε και το μηνο ο ο ο ο
ο ο θι ο ο ο ο ο ο ο ο ο
ου v v v v v v v v v o o
o o o q o o ον ακομνησο
ou v ro o o οον αννωω ω ωρ εις
γε ε γε ε ε ε ε ε ε ε εις γε νε ε
α α α α αν θη πα αι γε ε ε | ε
ε ε ε uε ε ε ε q ε ε ε
ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε

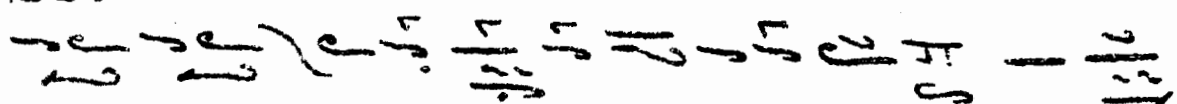

 w wv 9 A λ λ λ λ λ λ λ λ a a a a

 a a a a a a a a

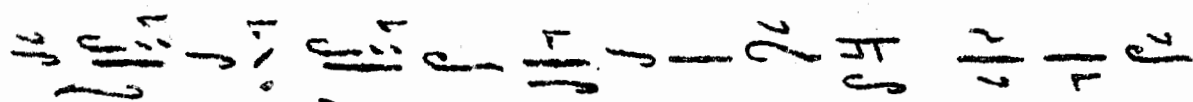


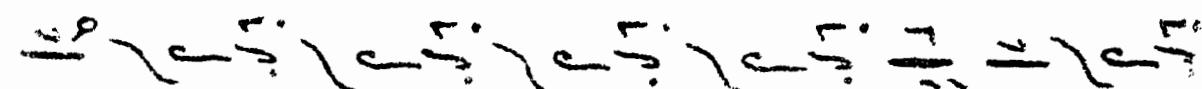
Hxos  Ta 

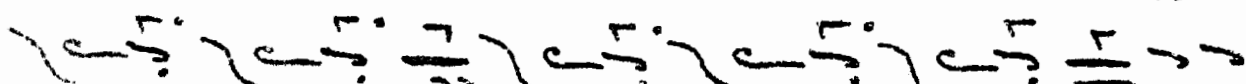



A l v e i e i e i e i

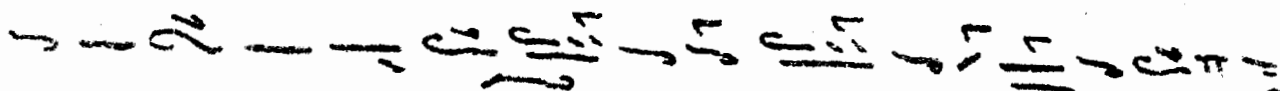

 e i e i e i e i e i x e i e i

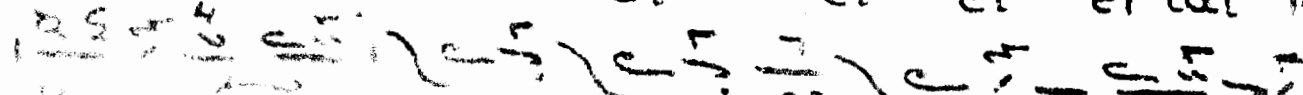


 e i e i l e i e i e i e i e i


 e i e i e i e i e i e i e i


 e i e i e i e i e i e i e i


 e i e i e i l e i e i e i e i e i


 e i e i e i A l a l v e i e i e i e i e i x a l T o r

Ἰσως δὲ αὖτε ἄλλοι
 Ἰσως δὲ αὖτε ἄλλοι

Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and various musical symbols. The notation is written in a cursive, handwritten style, likely representing a musical score or a set of musical exercises. The staves are arranged vertically, and the notation includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat stylized and appears to be from a historical or manuscript source.

The notation includes various musical symbols and characters, including:

- Notes (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$)
- Rests (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$)
- Clefs (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$)
- Bar lines
- Brackets
- Slurs
- Accents
- Various other musical symbols and characters

The notation is written in a cursive, handwritten style, likely representing a musical score or a set of musical exercises. The staves are arranged vertically, and the notation includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat stylized and appears to be from a historical or manuscript source.

[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.]

18/2/1973
B.K.V.

Ἰησους ὁ υἱος τοῦ Πατρὸς

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is written in a style characteristic of early printed music, possibly from a Greek manuscript or early printed edition. The page contains several staves of music, with some text interspersed between the staves. The text includes the title "Ἰησους ὁ υἱος τοῦ Πατρὸς" (Jesus the Son of the Father) at the top. The musical notation consists of various symbols, including clefs, notes, and rests, arranged in a structured manner. The page is numbered "23" in the top right corner.

Handwritten musical notation on a page with 11 staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols, including what looks like 'E', 'X', 'H', 'K', 'V', 'T', 'O', 'R', 'U', 'W', 'Z', 'A', 'B', 'C', 'D', 'F', 'G', 'I', 'J', 'L', 'M', 'N', 'P', 'Q', 'S', 'V', 'X', 'Y', 'Z', and many other characters, some of which are repeated. The notation is written in a cursive, flowing style, suggesting it might be a form of musical shorthand or a specific dialect of musical notation. The page is numbered '11' in the top right corner.


 ΑΑΑΑΑΑΑΑ * * α α α α


 α α α α α α α α

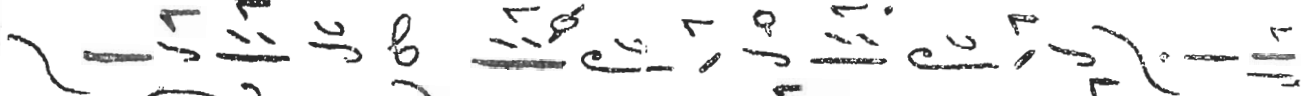
=====O=====

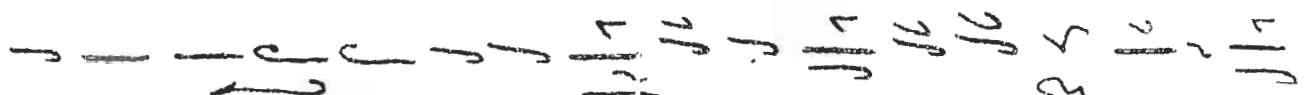
ΣΗΧΟΣ ΠΔ. Νη Χ

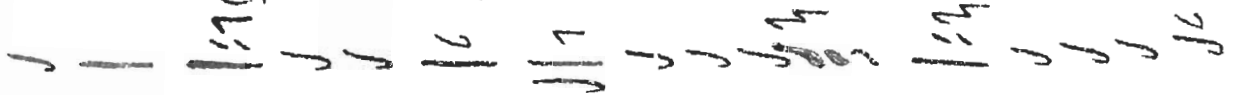
Νη


 ΑΙ αΙ νΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ


 ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ


 ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ ΕΕ

Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page is numbered '18' in the bottom right corner.

18/9/1973

By the way

Θεοδώρου Φωταέως (+ 1851)

$\int \frac{dx}{x^2} = -\frac{1}{x} + C$

$$\frac{2}{\sqrt{1}} \rightarrow \frac{\sqrt{1}}{1} = 1, \quad \frac{2}{\sqrt{1}} \rightarrow \frac{\sqrt{1}}{1} = 1, \quad \frac{6}{\sqrt{1}} \rightarrow \frac{\sqrt{1}}{1} = 1, \quad \frac{6}{\sqrt{1}} \rightarrow \frac{\sqrt{1}}{1} = 1$$

$\frac{2}{1}, \quad \frac{1}{1}, \quad \frac{1}{1}, \quad \frac{1}{1}$

$$\frac{1}{EI} \quad \frac{1}{EI} \times EI \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{Bx}{EI} \left(\frac{1}{EI} \right) \left(\frac{1}{EI} \right) \frac{1}{EI}$$
[illegible]
$$\frac{1}{2e_1} \cdot \frac{1}{e_1} - \frac{1}{e_1} \cdot \frac{1}{2e_1} = \frac{1}{2e_1} \cdot \frac{1}{e_1} - \frac{1}{e_1} \cdot \frac{1}{2e_1}$$
$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ | & | & | & | & | & | & | \\ E_1 & E_1 & E_1 & XE_1 & E_1 & E_1 & E_1 \end{array}$$
$$\frac{1}{\epsilon_1} \frac{\partial}{\partial t} \left(\epsilon_1 \frac{\partial \phi}{\partial t} \right) + \frac{1}{\epsilon_1} \frac{\partial}{\partial x} \left(\epsilon_1 \frac{\partial \phi}{\partial x} \right) = \frac{1}{\epsilon_1} \frac{\partial}{\partial t} \left(\epsilon_1 \frac{\partial \phi}{\partial t} \right) + \frac{1}{\epsilon_1} \frac{\partial}{\partial x} \left(\epsilon_1 \frac{\partial \phi}{\partial x} \right)$$
$$16 \frac{3}{17} \div 1 \frac{3}{17} = \frac{16 \cdot 17}{17} \div \frac{20 \cdot 17}{17} = \frac{16}{20} = \frac{4}{5}$$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

$\frac{1}{C_1} \quad \frac{1}{C_2} \quad \frac{1}{C_3}$

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music. The notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. Some notes are decorated with flags or beams. The page is numbered '1' in the top right corner. The handwriting is in a dark ink on a light-colored paper.

ΚΟΙΝΩΝΙΚΑ

<<ΑΪΝΕΪΣΕ>>

«Υπό Ἀρχοντος Πρωτοψάλτου
τῆς Μ. τοῦ Χρ. Ἐκκλησίας.

Β. Κ. Νιμοχαΐδου.

Ἦχος α'. Πα χ

Νε ε Πα χ
Αιαι ρει ει ει ει

ει ε
ει ει ει ει ει

ει ει ει ει ει ει ει ει ει ει ει

ει ει ει ει ει ει ει ει ει ει ει

ει ε Πα χ
Τοον Κν ν ν ν ν

ν ν ν ν ν ν ν ν ν ν





Handwritten mathematical notes on a page numbered 34. The text is written in a cursive, handwritten style, likely in a historical or scientific context. It includes various symbols, fractions, and mathematical expressions, some of which are partially obscured or faded. The page is oriented vertically, with the text running from top to bottom. The handwriting is dense and somewhat difficult to decipher in places, but it appears to be a collection of mathematical derivations or calculations. The symbols used include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega), numbers, and various mathematical operators and functions. The page is divided into several sections by horizontal lines, and the text is written in a consistent, cursive hand throughout.

[illegible]

[illegible]

5 Hexos 4:5 Ita 5 X

$$\frac{1}{N} \sum_{i=1}^N \frac{1}{a_i} \sim \frac{1}{A} \sum_{i=1}^N \frac{1}{a_i} \sim \frac{1}{A} \sum_{i=1}^N \frac{1}{a_i} \sim \frac{1}{A} \sum_{i=1}^N \frac{1}{a_i} \sim \frac{1}{A} \sum_{i=1}^N \frac{1}{a_i}$$

[illegible]

$$\text{C}_6\text{H}_6 \xrightarrow{\text{H}_2} \text{C}_6\text{H}_8 \xrightarrow{\text{H}_2} \text{C}_6\text{H}_{10} \xrightarrow{\text{H}_2} \text{C}_6\text{H}_{12} \xrightarrow{\text{H}_2} \text{C}_6\text{H}_{14}$$

[illegible]

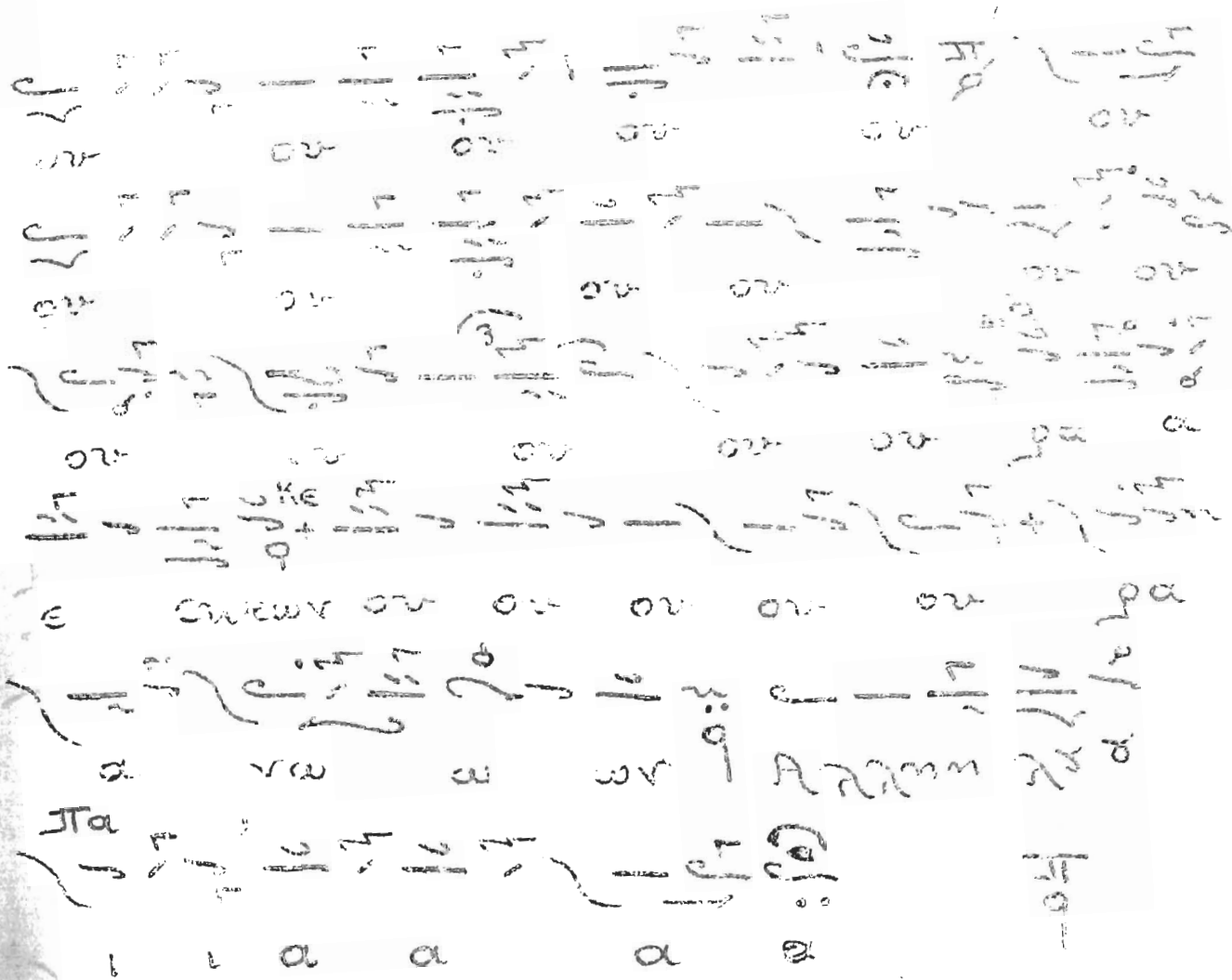
$$\begin{array}{ccccccc} \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 & \text{---} \overline{\text{---}}^3 \\ \text{EL} & \text{EL} & \text{EL} & \text{XEL} & \text{EL} & \text{EL} & \text{EL} \end{array}$$

$\frac{1}{EI} \left[\frac{1}{2} \times 6 \times 9 \right] + \frac{1}{EI} \left[\frac{1}{2} \times 6 \times 9 \right] + \frac{1}{EI} \left[\frac{1}{2} \times 6 \times 9 \right]$

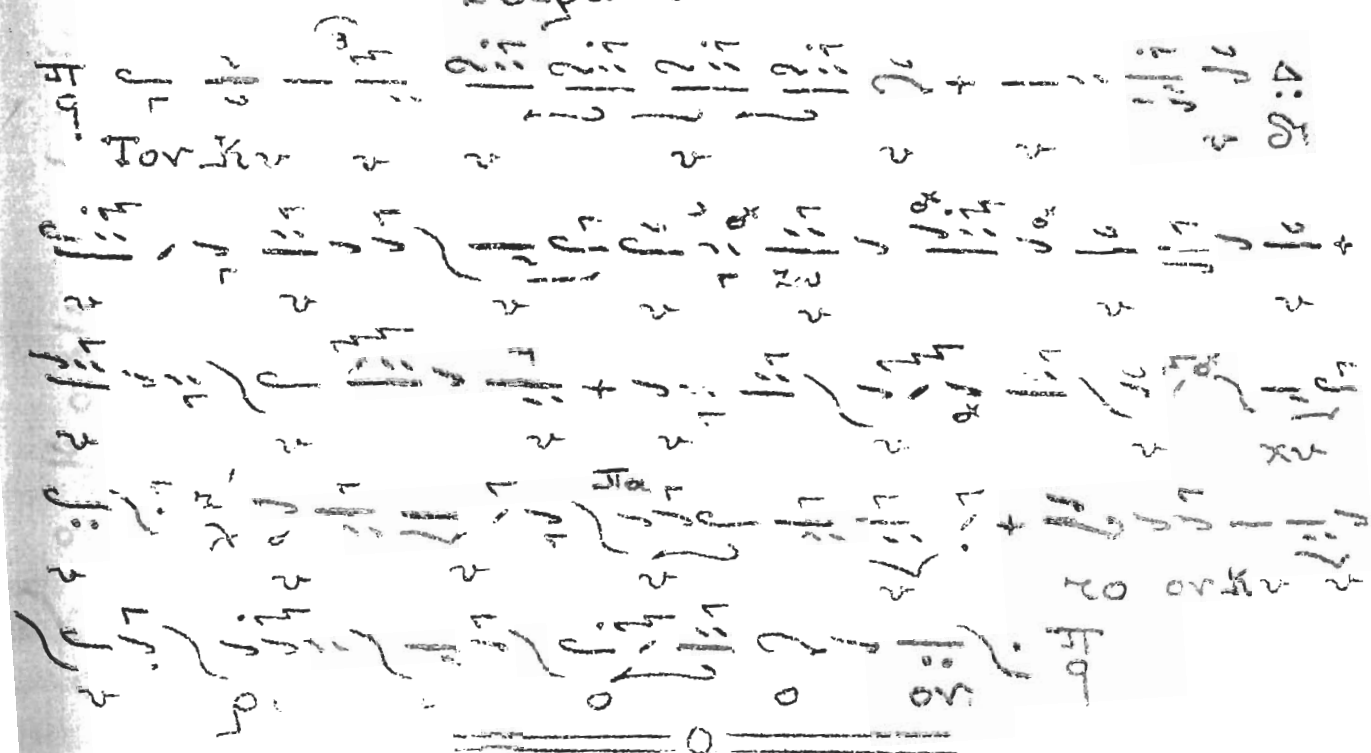
$$\frac{1}{\sqrt{e_1}} \left(-\sqrt{e_1} \right) \left(-\sqrt{e_1} \right) \left(-\sqrt{e_1} \right) \left(-\sqrt{e_1} \right) \left(-\sqrt{e_1} \right) \frac{1}{\sqrt{e_1}}$$

$$\frac{1}{E_1} \rightarrow \frac{1}{K E_1} \rightarrow \frac{1}{E_1} \rightarrow \frac{1}{E_1} \rightarrow \frac{1}{E_1}$$

$$\frac{1}{E_1} \left(\frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) + \frac{1}{E_2} \left(\frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right)$$



Freea JEGIS.



[illegible]

B. K. M.



[The page contains handwritten mathematical derivations in Arabic script, featuring various symbols, fractions, and algebraic expressions.]

Ἐπεὶ οὖν Ἀρχιεπίσκοπος

Ἦχος ὁ Αὐτός ΔΙ x

Uc e e e

Al ai au al ai ai

ai xai ai a ai ai

ai Al ai vel el el el

el el el xel el el

xel el el el el

el xel el el el el el

xel el el el el

el el xel el el el

el el el el el

[illegible]
$$\frac{1}{\sqrt{\omega}} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega^2} \rightarrow \frac{1}{\omega^3} \rightarrow \frac{1}{\omega^4}$$
[illegible]

ΕΡΩΤΗΜΑΤΟΛΟΓΙΟ

Ηχος ο αὐτός ἡ Γα x

$\text{Ne} \quad \text{Al} \quad \text{Si} \quad \text{P} \quad \text{S} \quad \text{Cl} \quad \text{Ar}$

$$\frac{1}{\omega} \left(\frac{\partial}{\partial t} + v_{EL} \frac{\partial}{\partial x} \right) = \frac{1}{\omega} \left(\frac{\partial}{\partial t} + v_{EL} \frac{\partial}{\partial x} \right)$$
$$\begin{array}{ccccccc}
 \sqrt{2} & + & \sqrt{2} & & \sqrt{2} & & \sqrt{2} \\
 \text{El} & & \text{El} & & \text{El} & & \text{El}
 \end{array}$$

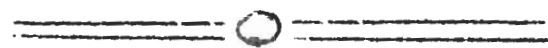
$(\begin{matrix} \text{C}_1 & \text{C}_2 \\ \text{E} & \text{E} \end{matrix}) \rightarrow \begin{matrix} \text{A}_1 \\ \text{VE} \end{matrix}$

$\frac{1}{a} \rightarrow \frac{1}{a} + \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 ou ou lou ou pa a a
 $\frac{1}{a} + \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 a a a a a a eu kw wr
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 ou pa a vw w lw w wr
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 AaAaAa a a a a
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 a



Ερεται δεξις.

$\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 To o ou kv v v v v
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 x v v v v v v v
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 v v v v v v v v
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 v v v v v v v v



$\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 Tov kv v v v v
 $\frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$
 v v v v v v v v

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

ω ωr E ou ew w wor ov

ou ou ou ou ou ou

ou ou ou ou ou ou

ou ou ou ou ou ou ou ou

ou ou ou ou ou ou ou ou

xov ou ou ou ou ou

ou ou pa eu ew w x pa a vww

w w w w w w w w

a a a

===== 0 =====

To or ku

To o or ku v v v v cor ku v

pi o o o o o o o

12/3/1973

B.K.N.

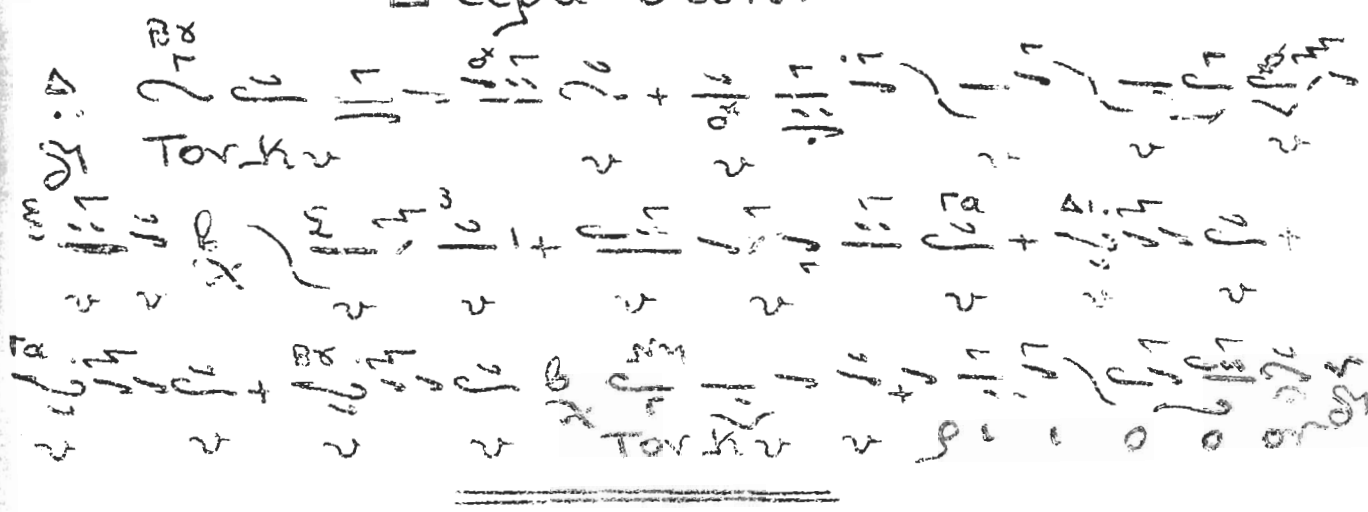
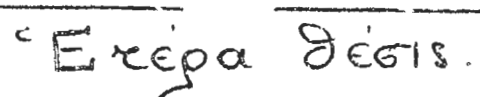
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Handwritten musical notation on a page with a yellowed background. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below the staves, there are various Greek letters and symbols, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritical marks. Some of the letters are written in a larger, bolder font than others. The page is numbered 58 in the top right corner.

Ἑτέρα θεῶς.

Handwritten musical notation on a page with a yellowed background. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below the staves, there are various Greek letters and symbols, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritical marks. Some of the letters are written in a larger, bolder font than others. The page is numbered 58 in the top right corner.

[illegible]



Σ 4

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20/3/1973

Ηχος 2 η Πα 2

Πα 2
Νε ε ε Αι αι ρει ε

Ει ει 9 ει ει ει ει 8

Πα 2
Ει ει ει ει ει ει ει ει

Πα 2
Ει 9 Αι ρει ει ει ει ει

Ει ρε ε ε 9 Τορ κν ν

3 4 5 6 7 8 9
ν ν ν ν ν ν ν ν

Πα 2
ν ν ν ν ν ν ν ν

κν ν 0 0 0 0

Πα 2
ορ ορ ορ ορ ορ ορ ορ

ορ ορ ορ ορ ορ ορ ορ

Gregor Apoyomoguer

24/10/2019

$\frac{1}{\mu} \rightarrow \frac{1}{\mu_0} - \frac{1}{\mu_0} + \frac{1}{\mu_0} = \frac{1}{\mu_0} - \frac{1}{\mu_0} + \frac{1}{\mu_0}$

$$\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-\frac{1}{4}}} = \frac{1}{\sqrt{\frac{3}{4}}} = \frac{1}{\frac{\sqrt{3}}{2}} = \frac{2}{\sqrt{3}} = \frac{2\sqrt{3}}{3}$$

$$\frac{1}{\sqrt{1-\beta^2}} = \frac{1}{\sqrt{1-\frac{v^2}{c^2}}} = \frac{1}{\sqrt{1-\frac{1}{100}}} = \frac{1}{\sqrt{\frac{99}{100}}} = \frac{10}{\sqrt{99}} \approx 1.005$$

173 174 175 176 177 178

Δ

E_1

E_1

E_1

E_1

$\frac{1}{E_1} \rightarrow \frac{1}{E_2} \rightarrow \frac{1}{E_3} \rightarrow \frac{1}{E_4} \rightarrow \frac{1}{E_5} \rightarrow \frac{1}{E_6} \rightarrow \frac{1}{E_7} \rightarrow \frac{1}{E_8}$

$\frac{1}{E_1} \rightarrow \frac{1}{E_2} \rightarrow \frac{1}{E_3} \rightarrow \frac{1}{E_4} \rightarrow \frac{1}{E_5}$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

$$\frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} + \dots + \frac{1}{\sqrt{\pi}} \right) = \frac{1}{\sqrt{\pi}}$$

Εύεργα 20618.

$$\begin{aligned}
 & \text{Tor } kv \quad v \quad v \quad v \quad v \quad v \\
 & \text{Tor } kv \quad v \quad v \quad v \quad v \quad v \\
 & \text{Tor } kv \quad v \quad v \quad v \quad v \quad v \\
 & \text{Tor } kv \quad v \quad v \quad v \quad v \quad v
 \end{aligned}$$

$\pi H_{\text{cos}} \pi \rightarrow \pi a$

$\pi a \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi$

Ne $\pi a \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi$

$\pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi$

$\pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi$

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$\pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi \rightarrow \pi \pi$

1. The first part of the document is a header section containing the following information:

- Page Number: 1
- Page Title: 1
- Page Subtitle: 1

2. The second part of the document is a table with the following structure:

Item	Value
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96	96
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99	99
100	100

3. The third part of the document is a footer section containing the following information:

- Page Number: 1
- Page Title: 1
- Page Subtitle: 1

Ερεβα Δέσις.

[illegible]

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27/3/1973

B.K.N.

Hoxos Bap'is $\frac{1}{2} \frac{1}{2} \frac{1}{2}$

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Al vel e e e e e e e e e e

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e e e e e e e e e e e e

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

e e e e e e e e e e e e

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

e e e e e e e e e e e e

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

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$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

v v v v v v v v v v v

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

v v v v v v v v v v v

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

ze e e e e e e e e e e e

$$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

o o o o o o o o o o o

[illegible]

Σημείωση Ὅλα τὰ «Αἰεῖτε» δύναται νὰ μεταφραποῦν μὲ
«Εἰς Μνημόσυνον»

K. J. X.